
FOR IMMEDIATE RELEASE

July 22, 2024

TheTheatreTimes.com wins the 2024 ATHE-ASTR Award for Excellence in Digital Scholarship from the Association for Theatre in Higher Education, and the American Society for Theatre Research.

TheTheatreTimes.com wins the 2024 [ATHE-ASTR Award for Excellence in Digital Scholarship](https://www.athe.org/page/24_digitalawardee) from the Association for Theatre in Higher Education, and the American Society for Theatre Research. The Joint ATHE-ASTR Award for Excellence in Digital Theatre and Performance Scholarship is awarded each year to an individual or team that demonstrates innovation and rigor in the use of electronic/digital media for the purpose of producing and disseminating knowledge about theatre and performance.

https://www.athe.org/page/24_digitalawardee

The award subcommittee composed the following rationale for this recognition:

We decided as a committee to give this year's award to TheTheatreTimes.com, a mostly self-funded digital portal that seeks to globalize theatre criticism by challenging unequal modes of sharing and accessing knowledge. In addition to being a global platform for theatre news and many forms of criticism, TheTheatreTimes offers digitally innovative services such as Performap (interactive digital map that tracks international theatre festivals happening around the world in real time) and International Online Theatre Festival (free to participate and free to watch). We appreciate their collaborative and decentralized model and the wide range of open access content, especially that which offers coverage for underrepresented regions and people.

[TheTheatreTimes.com](https://www.thetheatretimes.com) is an all-volunteer, open-access global theatre and performing arts portal, which strives to offer global theatre coverage through local sources. Since its launch in November 2016, TheTheatreTimes.com has published over 5,300 articles and theatre reviews covering theatre in 90 countries and regions. With 32 thematic sections, more than 150 [Regional Managing Editors](#), and over 60 [media partners](#) around the world, it has grown to be the most far-reaching and comprehensive global theatre portal today.

The TheatreTimes.com is also a home to [Performap.com](https://performap.com) – Interactive Digital Map of Theatre Festivals, which currently lists 340 international theatre and performing arts festivals, searchable by date and location; and [IOTF: The International Online Theatre Festival](https://ioteffest.com), a yearly

event streaming international theatre shows. From 2019 to 2023, in all four editions of the festival, IOTF showcased 140 shows from 36 countries.

In the past, TheTheatreTimes.com was the second-place winner of the 2021 Culture Online International Award for “Best Online Project” for its International Online Theatre Festival (IOTF); and received the 2018 Elliott Hayes Award for Outstanding Achievement in Dramaturgy from the Literary Managers and Dramaturgs of the Americas (LMDA.org).

<https://thetheatretimes.com/awards>

Follow us on [Facebook](#) and [Twitter](#).

Magda Romanska

Executive Director & Editor-in-Chief, TTT

Kasia Lech

*Executive Director &
Director of Research and Global Initiatives, TTT*

[TheTheatreTimes.com](https://thetheatretimes.com)