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June 23, 2018

**PRESS RELEASE: THETHEATRETIMES.COM WAS AWARDED THE 2018 ELLIOTT HAYES AWARD FOR OUTSTANDING ACHIEVEMENT IN DRAMATURGY**

TheTheatreTimes.com was awarded the 2018 Elliott Hayes Award for Outstanding Achievement in Dramaturgy from the Literary Managers and Dramaturgs of the Americas (LMDA.org).

Named in honor of Elliott Hayes, the former dramaturg and literary manager at the Stratford Festival and a dual citizen of Canada and the US, this award recognizes excellence in dramaturgical work on a specific project over the past two years. Eligible projects may include, but are not limited to, production, season planning and implementation, educational programming, or advocacy for the profession.

The award recognized Magda Romanska, Executive Director and Editor-in-Chief of TheTheatreTimes.com. A global theatre launched in 2016, TheTheatreTimes.com has developed 20 thematic sections, published over 2,000 articles, and gained over 58k social media followers. With over 140 global regional editors, and hundreds of contributors and media partners, TheTheatreTimes.com is able to cover theatre on a daily basis in 80 countries and regions, becoming the most far-reaching and comprehensive global theatre portal currently available.

TheTheatreTimes.com is a transnational discursive space that brings together theatre-makers and theatre lovers, facilitates global collaborative networks, and generates opportunities for interaction and creative development among a diverse cohort of international theatre-makers and theatre-goers. In her acceptance speech, Romanska said:

“We used to believe that theatre needs to be local to be global. But after almost two years, I am more convinced than ever that theatre—as it is now in our interconnected 24/7 global culture—needs to be global to be local. We want to be that virtual space where we reach out across borders, engage with theatre that we might not understand, and step out of our own identities, whatever they might be, to look at the world through someone else’s eyes.”

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